

THE MAGAZINE OF THEATRE DIRECTOR AND STAGE DESIGNERS

the Scenographer

JANUARY 2017

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A portrait of Daniel Bianco, a man with short, light-colored hair and blue eyes, wearing a dark suit jacket over a white shirt. He is resting his chin on his right hand, looking thoughtfully towards the camera against a dark background.

Daniel Bianco
escena de la pureza

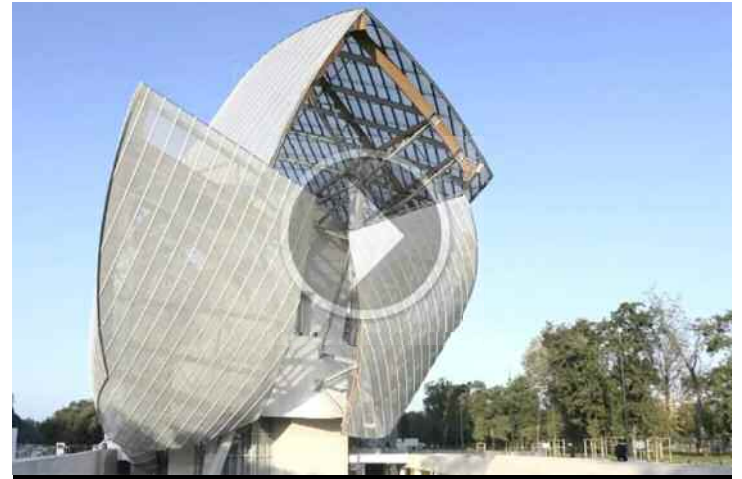
THE ART OF MOTION

Solutions for venue flexibility

THE FONDATION LOUIS VUITTON GALLERY, DEDICATED TO CONTEMPORARY ART, IS COMPOSED OF AN AUDITORIUM WITH 320 SEATS WHICH ACCOMMODATES VARIOUS EVENTS (DEBATES, LIVE PERFORMING ARTS ETC.). THUS THE ROOM HAS TO BE CONVERTIBLE TO ALLOW IT TO ADAPT TO THESE DIFFERENT NEEDS.

THE QSX SYSTEM AT FLV IS COMPRISED OF 20 ROWS OF 16 SEATS. SERAPID ALSO SUPPLIED LIFTING SYSTEMS FOR THE 6 STAGE LIFTS, A DOUBLE DECK LIFT AND ONE SERVICE LIFT.

Fondation Louis Vuitton



Architect: Frank Gehry Partners, LLP.
Scenographer: DUCKS scéno.



WHATEVER THE VENUE AND REQUIREMENT, SERAPID HAS THE LIFTING SOLUTION.

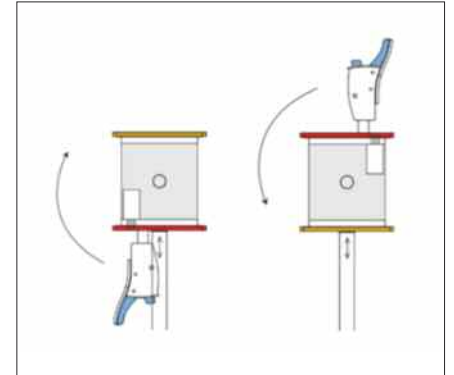
www.serapid.com

QUICK SEAT XCHANGE (QSX) FLEXIBILITY AS A STANDARD

QSX IS A SYSTEM USING SERAPID LINKLIFT TECHNOLOGY COMBINED WITH ROTATIONAL MOVEMENT, TO ALLOW A FAST AND FULLY AUTOMATED TRANSITION FROM FLAT FLOOR TO VARIABLE RAKED ROWS OF SEATS AT THE PUSH OF A BUTTON.

THE SYSTEM INCORPORATES AN AIR CONDITIONING SYSTEM DELIVERING COOLED AIR TO THE BASE OF EACH SEAT AND ALLOWS TWO COMPLETELY DIFFERENT FLOOR SURFACES ACCORDING TO THE CONFIGURATION ; A CHOICE OF HARD FLOORING WHEN SEATS ARE STORED AND IF REQUIRED, CARPETED FLOORING WHEN SEATS ARE DEPLOYED.

THIS PERMITS THE VENUE TO HOST MULTIPLE EVENTS, MAXIMIZING OCCUPANCY AND REVENUE WITH COMPLETE FREEDOM TO CHOOSE VISUAL APPEARANCE AND ACOUSTIC PERFORMANCE.



LINKLIFT FOCUS

THE QSX CONCEPT IS BASED ON RIGID CHAIN TECHNOLOGY. LINKLIFTS WERE SPECIALLY DESIGNED FOR THE ENTERTAINMENT INDUSTRY TO LIFT HEAVY LOADS. THE LINKLIFT RIGID CHAIN IS USED IN OVER 1000 ENTERTAINMENT VENUES AROUND THE WORLD INCLUDING 250 ON CRUISE SHIPS. ITS PROVEN RELIABILITY MAKE IT POSSIBLE TO FULFIL THE NEEDS OF THE MOST CHALLENGING STAGE, ORCHESTRA OR MULTI-FUNCTIONAL SPACE LIFTING PROJECTS.

- > Worldwide patent, TÜV certification
- > DIN 56950 compliant
- > ISO 9001 certified
- > EN 81 certified
- > Manufactured in France

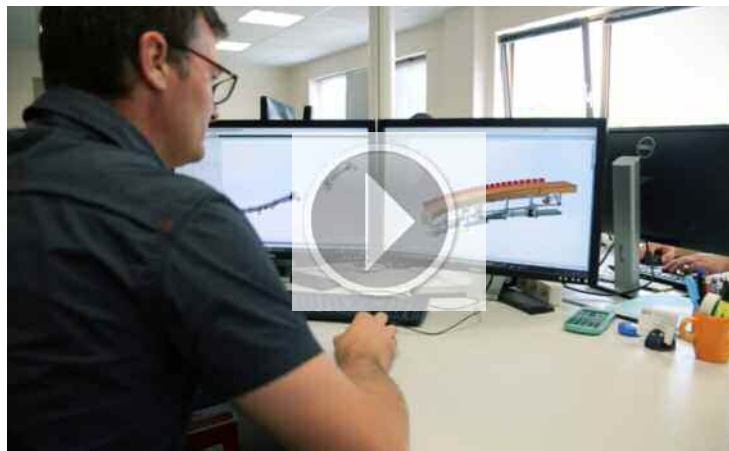
SPECIFICATIONS

- Variable length column
- Low maintenance
- Standard stroke of up to 8 metres and 16 metres using intermediate guide frames or guided chains
- Speed up to 600 mm/sec (subject to confirmation by Serapid's engineers)
- Different chain storage configurations possible
- Withstands dynamic loads, so suitable for seismic areas
- Minimum operating temperature: -10°
- Minimum storage temperature: -40°



THE [R]EVOLUTION IN THE AIR

QSX straight row



QSX curved row



ENCOURAGED BY THIS SUCCESS, SERAPID DEVELOPED AN ALTERNATIVE NEW CONCEPT WITH UNIVERSALLY PATENTED SYSTEM MAKING DIFFERENT SPACE CONFIGURATIONS POSSIBLE WITH STRAIGHT OR CURVED ROWS OF SEATS. TRUE INNOVATION THAT GIVES YOUR MULTI-FUNCTIONAL SPACES NEW POSSIBILITIES. QSX WORKS WITH ROWS OF UP TO FIFTY SEATS IN STRAIGHT, FACETED OR CURVED FORMATS. A SPACE CAN BE RECONFIGURED IN A FEW MINUTES.

QSX 2 SPECIFICATIONS

The length of the rows and the number of seats are adaptable to the space envelope

Minimum radius of a curved row : 20 m

Minimum pit depth : 2,10 m

Minimum width of row : 900 mm

Stroke : 4 m (for longer strokes please contact us)

Lifting speed : de 50 à 300 mm/s

Possibility of including a built-in air conditioning system

Time to reconfigure one row : 30 s

Total transformation time: from 3 to 10 minutes
(depending on the lifting speed)

Two-step transformation: even number rows grouped and odd number rows grouped to speed transformation

